

# THE LEMOND GALLERY



## THE BRIDGE ART COLLECTIVE

LOCHALSH, SKYE AND WESTER ROSS

BACK ROW (L to R) Isabel McLeish, Irene Blair, Aileen Grant, Simon Larson and  
Rupert Copping

FRONT ROW (L to R) Meg Miller, Sarah Longley, Susan Dawson (MacInnes) and  
Greg Dobson

MISSING FROM THE IMAGE Tatjana Fraser

**SATURDAY 29<sup>TH</sup> FEBRUARY to SUNDAY 8<sup>TH</sup> MARCH 2020**

# THE LEMOND GALLERY

CONTEMPORARY SCOTTISH FINE ART

## THE BRIDGE ART COLLECTIVE

**SATURDAY 29<sup>TH</sup> FEBRUARY to SUNDAY 8<sup>TH</sup> MARCH 2020**

GALLERY OPENING HOURS ARE FROM 11.00AM TO 5.00PM DAILY

### THE BRIDGE ART COLLECTIVE MEET (SOME OF) THE ARTISTS

ON SATURDAY 29<sup>TH</sup> FEBRUARY 2020 BETWEEN 12.00PM AND 3.00PM



A FULL LIST OF THE ATTENDEES WILL BE POSTED ON OUR WEBSITE ONCE KNOWN

THE LEMOND GALLERY  
4 Thorn Road  
Bearsden  
Glasgow  
G61 4PP

Please note that this Catalogue features only a selection of the 60 artworks in the Exhibition  
Exhibition paintings are listed on our website – [www.lemondgallery.com](http://www.lemondgallery.com)

**PAINTINGS MAY BE RESERVED PRIOR TO THE OPENING OF THE EXHIBITION**  
Any purchase/reservation enquiries to 0141 942 4683 or email [kenlemond@msn.com](mailto:kenlemond@msn.com)

**[www.lemondgallery.com](http://www.lemondgallery.com)**

GDPR General Data Protection Regulation 2016 - IF AT ANY TIME YOU WOULD LIKE US TO STOP  
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[kenlemond@msn.com](mailto:kenlemond@msn.com) WITH YOUR NAME AND FULL POSTAL ADDRESS AND WE WILL BE HAPPY  
TO REMOVE YOU FROM OUR POSTAL DATABASE.



## THE BRIDGE ART COLLECTIVE

Our gallery was approached by the Bridge Art Collective who are a group of artists from the Lochalsh, Skye and Wester Ross region of Scotland. Talking to their spokesperson (Rupert Copping) they formed the group in 2019. Initially three, they already have eleven members.

The aims of forming the collective are to promote the work of the members and to encourage each other in their careers (ranging from recently graduated to the nearly retiring). They also fill a vacuum in community care, working with the learning disadvantaged and those with mental health issues. The one thing that unites the group is their desire to create work that is thoughtful, deeply felt and rooted in the region.

Rupert points out that they are not trying to compete with (what he terms) the tourist (commercialised) art on Skye, but they are focused on more intellectually challenging (considered) art.

What a brilliant idea !

Having now worked with the group to prepare the various elements of the show, you get a real sense of (infectious) energy, warmth and a (non-sanitised) pure-art view from the group.

Very refreshing !

We were absolutely delighted to support the group and offer them a stage (performance) in the larger (main city) market of Glasgow.

### YOU CAN HELP/SUPPORT

It will be great if our powerful database would also give the group encouragement, showing them our BIG CITY warmth and supporting the success of their show (attendance and economically).

### AN ALTERNATIVE VIEW

Rather than an external, postcard view of the islands and remote mainland life, we are being treated to an (untainted) inside view (regional perspective) on the issues that concern the group – how they see/interpret the world – the importance of nature, our environment, weather systems and, from an art perspective alternative art studies including examples of a more (intellectually-based) abstracted art form.

Perhaps you will see or like what I liked when studying the variety of approaches – an exciting, fresh and impressive examination of art form with interesting parallel insights reflecting both young and mature regional art perspectives on life in Scotland.

## THE BRIDGE ART COLLECTIVE LIST OF ART WORKS

Each of the 60 artwork is listed and detailed on [www.lemongallery.com](http://www.lemongallery.com).

If you would like to BUY or RESERVE one of the artworks, then please call 0141 942 4683 or alternatively email [kenlemond@msn.com](mailto:kenlemond@msn.com).

### IRENE BLAIR

LUMINOSITY, Oil on Canvas, 66cm x 66cm - £900

UNTITLED, Acrylic on Board with Collage, 24cm x 42cm - £350

JENNI QUI, Acrylic on Board with Collage, 72cm x 72cm - £700

THE RIDGE , Acrylic on card, 65cm x 90cm - £900

CALMNESS AS DAWN BREAKS, Acrylic on Canvas, 43cm x 54cm (x2) DIPTYCH - £650

FINAL GROUNDING, Acrylic on Paper on Board, 63cm x 70cm - £700

### RUPERT COPPING

IMPROVISATION, Oil on Canvas, 76cm x 96cm - £2100

MOSAIC, Oil on Canvas, 52cm x 42cm - £800

JAZZ, Oil on Hessian, 60cm x 60cm - £1200

FIELDS, Oil on canvas, 31cm x 41cm - £590

BLUEBELLS, Oil on canvas, 41cm x 31cm - £590

HILLS, Oil on Canvas, 54cm x 64cm - £800

SLEAT, Oil on canvas, 53cm x 63cm - £800

### SUSAN DAWSON (MACINNES)

ASHAIG TO GLAMAIG, Acrylic, Mixed Media, 37cm x 37cm - £300

BURNT NOVEMBER, Acrylic, Mixed Media, 37cm x 37cm - £300

MIDWINTER PASSAGE, Acrylic, Mixed Media, 37cm x 37cm - £300

LOW OCTOBER TIDE, ASHAIG, Mixed Media, 55cm x 65cm - £600

NOVEMBER TIDE, ASHAIG, Acrylic, Mixed Media, 55cm x 65cm - £600

SILVER TIDE, ASHAIG, Acrylic, Mixed Media, 32cm x 32cm - £400

WINTER HIGH TIDE, ASHAIG, Acrylic, Mixed Media, 32cm x 32cm - £400

ATTRITION TRIPTYCH, Mixed Media and Collage, 21cm x 16cm (x3) - £550

### GREG DOBSON

SCULPTURES

STAG COLUMN, Lacquered Steel on painted base, 93cm (high) with base 20cm x 20cm - £350

SWALLOW, Lacquered Steel, 52cm diameter, 19cm deep - £500

FLIGHT OF THE SHED, Lacquered Steel, Wire painted base, 60cm high with base 29cm x 20cm - £400

HEDGE 1, Lacquered Steel (Wall Hanging), 46cm x 10cm deep - £400

CORMORANT, Lacquered Steel on base. 57cm high x 18cm wide - £450

BEETLE STACK, Lacquered Steel on painted base, 93cm high, base 20cm x 20cm - £295

### TATJANA FRASER

BOULDER AND ITS SHADOW, Oil on Canvas, 105cm x 80cm - £800

## AILEEN GRANT

THE ENCLOSURE, Acrylic, 70cm x 80cm - **£800**

LIMEKILNS, LOCH ERIBOLL, Acrylic and Ink, 65cm x 65cm - **£750**

SEAPONDS IN THE STORM, Acrylic, 75cm x 58cm - **£800**

GAIRLOCH SEA, Acrylic, 40cm x 45cm - **£400**

DARK SHORE WITH ROCKS, Mixed Media, 40cm x 45cm - **£400**

TARSKAVAIG STORM, Acrylic and Charcoal, 35cm x 35cm - **£200**

ORNSAY SHORE, Acrylic, 35cm x 35cm - **£200**

SKYE VIEW WITH YOUNG PINES, Acrylic and Ink, 35cm x 35cm - **£200**

## SIMON LARSON

### PHOTOGRAPHY

#309, A3 Fuji Crystal Archive Photographic Print, Frame size 62cm x 44cm - **£160**

COULROPHOBIA, 20.3cm x 50.8cm Fuji Crystal Archive Photographic Print, Frame size 29cm x 64cm - **£160**

HOLD FAST, A3 Fuji Crystal Archive Photographic Print, 44cm x 62cm - **£160**

KINLOCHGEDDON, A3 Fuji Crystal Archive Photographic Print, 44cm x 62cm - **£160**

LIFELINES, A3 Fuji Crystal Archive Photographic Print, 44cm x 62cm - **£160**

COCOONED, A3 Crystal Archive Photographic Print, 44cm x 62cm - **£160**

## SARAH LONGLEY

SNOWDROPS ON ANGEL HILL, Charcoal, 75cm x 129cm - **£3000**

SELF PORTRAIT IN AUTUMN, Oil on Board, 65cm x 55cm - **£750**

THE OAST GARDEN WITH HYDRANGEAS, Oil on Board, 73cm x 52cm - **£850**

BLUEBELLS AND FERNS, BALMACARA, Charcoal and Pencil, 73cm x 53cm - **£400**

NUDE WITH LONG HAIR, Charcoal, 57cm x 69cm - **£300**

THE START OF SPRING, Charcoal, Pencil and Ink, 92cm x 82cm - **£750**

## ISABEL MCLEISH

### SCULPTURE AND PEN DRAWINGS

BLEMISH, Gas Fired Stoneware, 42cm x 31cm x 2cm - **£190**

IMPRINT, Gas Fired Stoneware, 63cm x 34cm x 2cm - **£250**

PEEL, Gas Fired Stoneware, 44cm x 28cm x 2cm - **£175**

EMBARK, Gas Fired Stoneware, 48cm x 30cm x 2cm - **£200**

2 HOURS 42 MINUTES – Pen on Japanese Paper, 95m x 103cm - **£415**

2 HOURS 15 MINUTES – Pen on Japanese Paper, 95cm x 108cm - **£400**

3 HOURS 55 MINUTES – Pen on Japanese Paper, 95cm x 108cm - **£440**

## MEG MILLER

### SALVAGE AND MIXED MEDIA

LANDING BOARD, Salvaged Wood and Beeswax, 61cm x 61cm - **£1000**

ENTRANCE, Mixed Media on Board, 64cm x 54cm - **£700**

HIVE MIND, Mixed Media on Board, 87cm x 63cm - **£750**

BLOOD MOON, Mixed Media on Board, 63cm x 46cm - **£600**

CRESCENT MOOD, Mixed Media on Board, 61cm x 61cm - **£700**

HONEY FLOW, Mixed Media on Board, 58cm x 48cm - **£600**

# IRENE BLAIR



Irene is an abstract painter who has recently moved to Skye after visiting for many years.

She comes from a textile background originally starting in Sweden and on returning to the UK she ran workshops in weaving, spinning and felting in Fife and in Edinburgh.

"After many years attending courses at Edinburgh College of Art. Irene now exhibits widely including in the RSA open exhibition, the SSA and the VAS. She received the Glasgow Art Club Award (SSA) and the Nancy Cumming Award.

'My paintings are influenced by my environment but also reflect my own reactions to some of the events in a changing world.

I use recycled materials and have recently used plastics cleared from my local beach to create a series of new paintings.



You will find details of each painting listed on [www.lemondgallery.com](http://www.lemondgallery.com)

# RUPERT COPPING



Rupert is a long established painter living on Skye. He started out as a candlemaker before turning to painting. His work is now collected world wide. For a number of years he successfully ran his own gallery in Broadford. He now paints in his studio in Torrin, where he lives. In the past Rupert was known for painting bright and colourful figurative work and landscapes. While continuing to explore these styles when the mood takes him, recently he has leaned more towards the abstract. Sometimes this abstract work will have a reference to the landscape he sees around him; at other times, however, he will paint a picture with no reference to anything but itself, and where the intention is for nothing more extravagant than a harmonious balance of colour, texture and form.



You will find details of each painting listed on [www.lemondgallery.com](http://www.lemondgallery.com)

# SUSAN DAWSON (MACINNES)



Susan is a contemporary landscape artist working in mixed media. She lives and works on the Isle of Skye. Since leaving Glasgow School of Art in 1998, where she studied Embroidered and Woven Textiles, Susan has portrayed the rich layers of colours and textured surfaces found in the ever-changing Scottish landscape through weave and mixed media. Her past focus on the patterns and textures of the Moorfoots in the Borders has progressed onto more expressionistic land- and seascapes inspired by her surroundings on Skye. Susan also teaches at the West Highland College. "I become fascinated by one part of the land or sea, continuously sketching and painting in one area in different seasons and weathers, abstracting the patterns, colours and textures."



You will find details of each painting listed on [www.lemongallery.com](http://www.lemongallery.com)

# GREG DOBSON



Greg grew up in the Midlands of England and it was a family project that drew him to the Highlands. His training is in Industrial design along with a degree in Ceramics and Glass, and he enjoys 'blending' different disciplines. Greg's work features in local galleries and further afield and he has produced some very striking large public commissions. "I take my inspiration from my environmental surroundings and more recently I've been working in plasma cut steel. My work is defined by its processes and the minimal surface finish that it requires both for indoor and external use and the shadows and light that the sculpture casts."

Greg enjoys working on Community arts projects and teaches at the High School working creatively with the children.



You will find details of each sculpture listed on [www.lemondgallery.com](http://www.lemondgallery.com)

# TATJANA FRASER



Tatjana was brought up in Kintail and graduated from Gray's School of Art last year with a degree in painting. She recently returned from Nepal where she helped build three primary schools for the charity 'All Hands and Hearts', including painting murals in the schools.

"I am naturally drawn towards the elements within the wild lands in which we explore, through looking closer, or beyond what many would see. From underneath the layers of the ground revealed, to the roots of an under-turned tree. From the shape of a lake or loch, to that of islands ranging in scale. Seeking out shapes, reflections and shadows within our natural surroundings, where organic elements meet that of human-kind's intervention; and through the act of walking, drawing, painting and photography, I have begun to observe these spectacular elements more closely."



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# AILEEN GRANT



Aileen draws, paints and makes prints: etchings, aquatints and linocuts. Her work is inspired by the sea and hills of Wester Ross. She loves to be in the wilds walking and sketching. Aileen spent her early years in Fife then lived in Edinburgh and now lives in Lochcarron. She graduated from Duncan of Jordanstone College of Art, worked for a number of years as a town planner, then in 2013 started drawing, painting and printmaking full-time. She recently helped to run the Lochcarron Gallery. Aileen's work has been selected for, and shown in, open exhibitions of the RSA, RSW, VAS, Scottish Drawing Competition and the Edinburgh Macmillan.



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# SIMON LARSON



Simon is a Skye-based photographer with over thirty years of photographic experience working in studio advertising, editorial, documentary, medical and forensic photography. He works in full-frame digital as well as traditional film, including medium and large formats. He shoots a broad range of subjects from wildlife, landscape and portraits through to street-life, macro and still-life. Current clients include Marcello Tully and Armadale castle. He has held numerous solo exhibitions and was short-listed for the inaugural Scottish Portrait Awards (2017). He is currently the recipient of two artists' grants from the Richard and Siobhan Coward Foundation. Simon runs a studio and traditional darkroom in Sleat where he organises various workshops. He also delivers a number of courses through the West Highland College.



You will find details of each photograph listed on [www.lemondgallery.com](http://www.lemondgallery.com)

# SARAH LONGLEY



Born and raised in Belfast, Sarah studied Drawing & Painting at Edinburgh College of Art where she lived and worked for many years before moving to the West Highlands. She has exhibited in the R.S.A, the R.H.A and the R.U.A. and has recently been made an Associate member of the Royal Ulster Academy. Her work is in several public collections including the Arts Council of Northern Ireland. "My recent work has been inspired by my new surroundings and I've been particularly drawn to the salt-marsh close to our home and the mysterious hill behind (Angel Hill) which provides an excellent promontory for sketching. The plein air studies are developed in the studio into oil paintings or very large charcoal drawings, where memory and emotion start to take over." Her newest paintings feature the Sunken Garden at Balmacara. Sarah runs a popular life-drawing group near her home in Kirkton.



You will find details of each painting listed on [www.lemongallery.com](http://www.lemongallery.com)

# ISABEL MCLEISH



Photo courtesy of  
Fergus Connor, Robert  
Gordon University  
2019

Isabel is a recent graduate in Contemporary Art Practice from Gray's School of Art, Aberdeen where she was awarded first prize for drawing by the Aberdeen Artists Society and received a purchase prize from the Art and Heritage Collections of Robert Gordon University. Isabel is now based in Kyle of Lochalsh. She is inspired by wild places and the natural world and her work explores how people can reconnect with the land through art. She chooses to use natural or recycled materials that have low environmental impact wherever possible. Her degree show work considered the relationship between the human body and trees, specifically how they both breathe. She hopes to encourage the viewer to reflect on their own bodily connection to the land through the creation of physical and tangible artworks and by using natural textures and forms. Isabel plans to continue her practice in the North West Highlands and explore the beautiful and rural area she grew up in. She is also setting up her business 'Highland Forest Therapy' in order to offer guided nature walks and art workshops in the outdoors for the local community.



You will find details of each painting/sculpture listed on [www.lemondgallery.com](http://www.lemondgallery.com)

# MEG MILLER



Meg grew up in Skye and is currently studying Contemporary Art at Gray's School of Art.

Her work is not tied to any one methodology as she uses a wide range of media, at present leaning towards performance, installation and sculpture.

Meg draws inspiration from esoteric wisdom of the East and West and from childhood memories: " It encompasses the Black Cuillin mountains (jagged & craggy), the Red Cuillins (round and breast-like), forest, sea and coastline, croft land, local history, folklore, archaeology and geology.

These diverse landscapes are ever-changing with the seasons and the weather, altogether quite dramatic and impressionable, shaping my work at a deeper level."

Another very significant influence has been the role of the apiarist (bee-keeper), which continues to fascinate her.

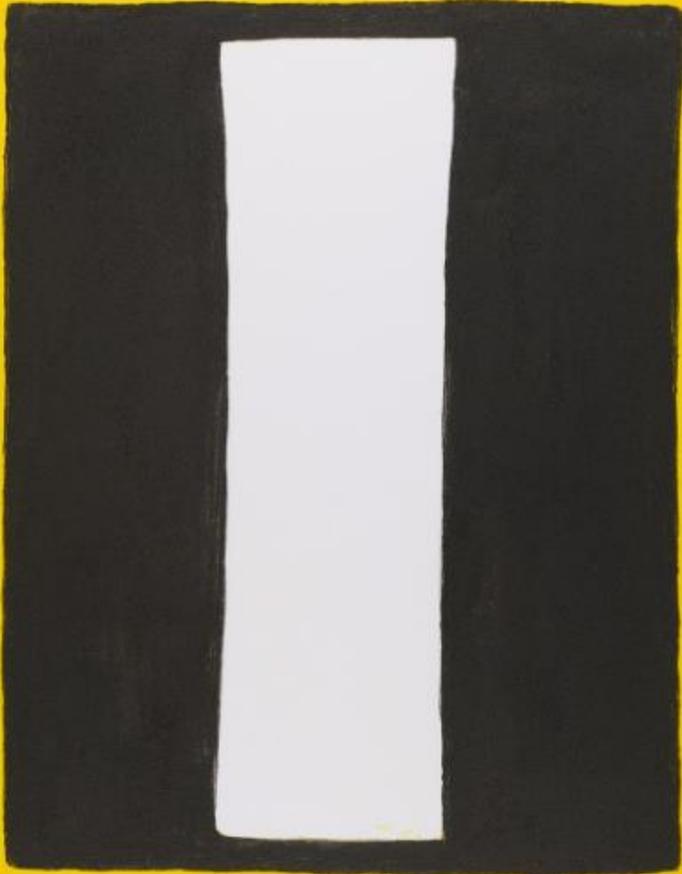


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CONTEMPORARY SCOTTISH FINE ART

MEG MILLER – (Slightly Cropped Image) ENTRANCE, Mixed Media on Board, 64cm x 54cm - £700



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